

STAGE 1

Range 1 Left

START POSITION: Standing at the marked position, both heels against the timber as demonstrated.

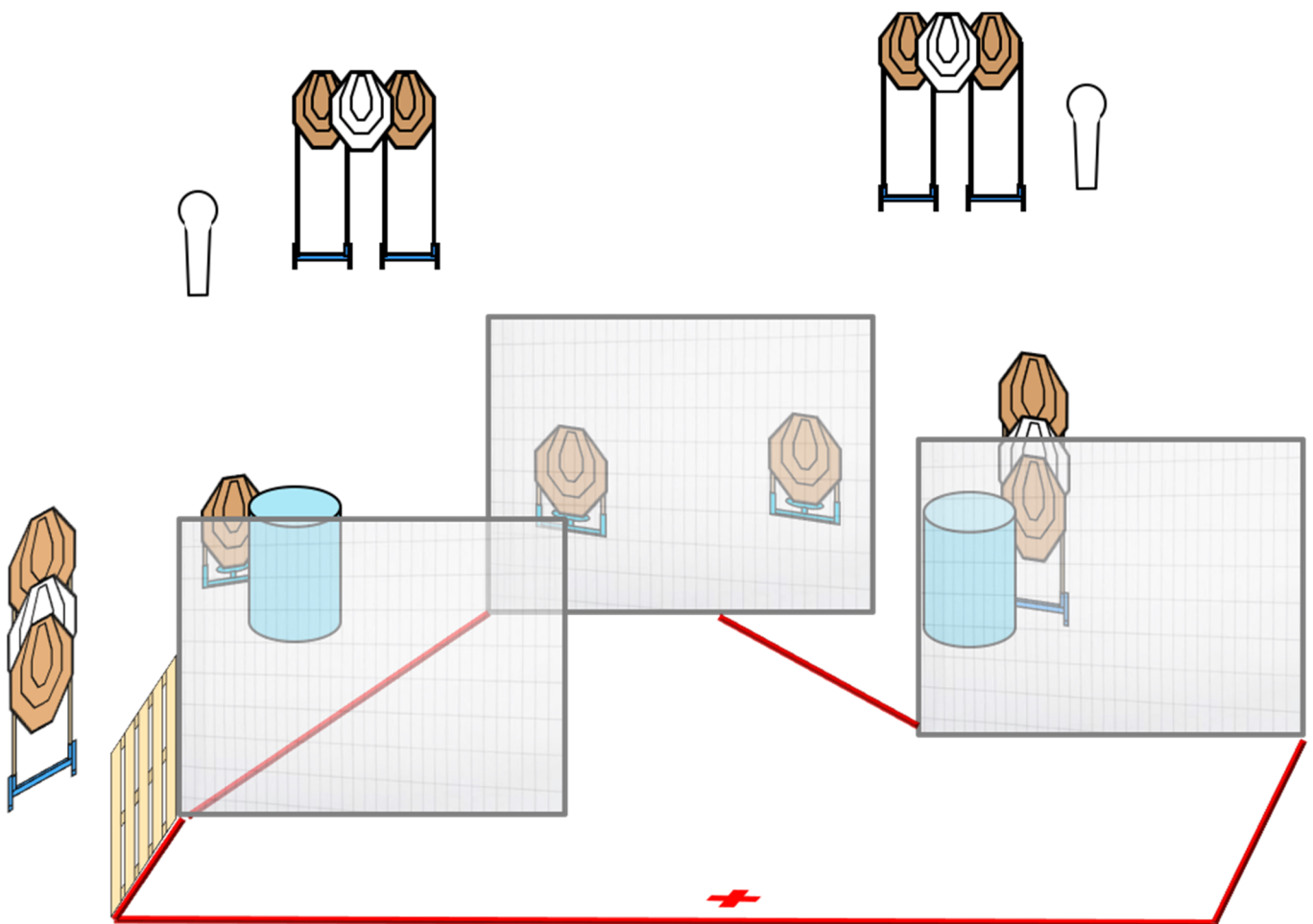
STAGE PROCEDURE: On the audible start signal engage all targets.

SCORING

Rounds to be scored: 24 rounds, 120 points

TARGETS: 11 IPSC Paper, 2 IPSC Poppers

Time starts: Audible.



SETUP NOTES:

Barrels are not hard cover. They present a visual barrier only. Ensure sides of barrels painted to identify possible shoot-through.

RO NOTES:

STAGE 2

Range 1 Right

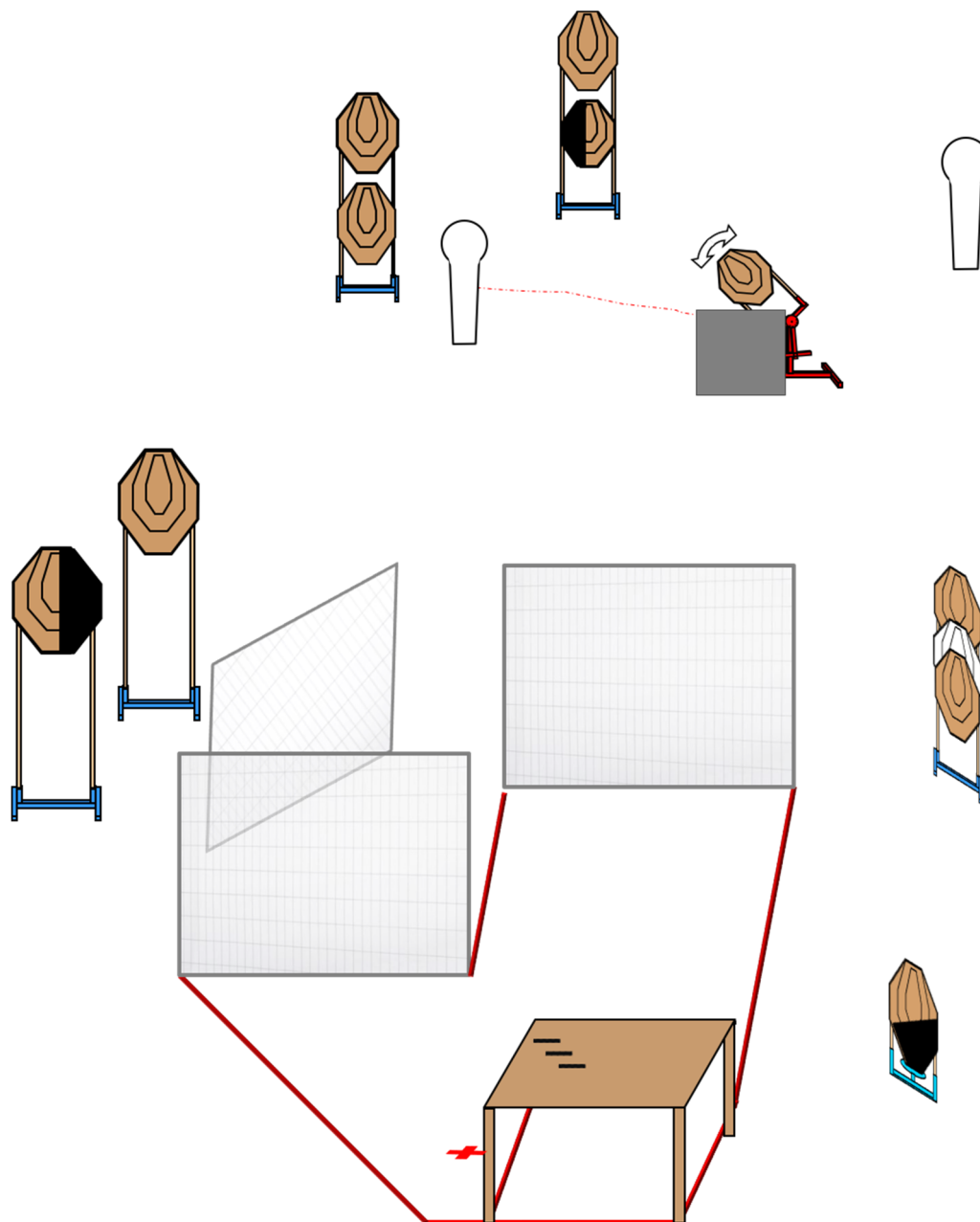
START POSITION: Standing with hands flat on the table in the marked position as demonstrated. Handgun has **CHAMBER & MAGWELL EMPTY**. Handgun and all magazines to be used are placed on the table.

STAGE PROCEDURE: On the audible start signal engage all targets. Popper P1 activates swinging target T6 which remains visible at rest.

SCORING

Rounds to be scored: 22 rounds, 110 points

TARGETS: 10 IPSC Paper, 2 IPSC Poppers
Time starts: Audible.



SETUP NOTES:

Poppers activate swinging target as indicated.

RO NOTES:

200 degree range. Start position is ~90degrees to 'downrange'. Arc of fire indicated by corner of concrete wall to the South.

STAGE 3

Range 2 Left

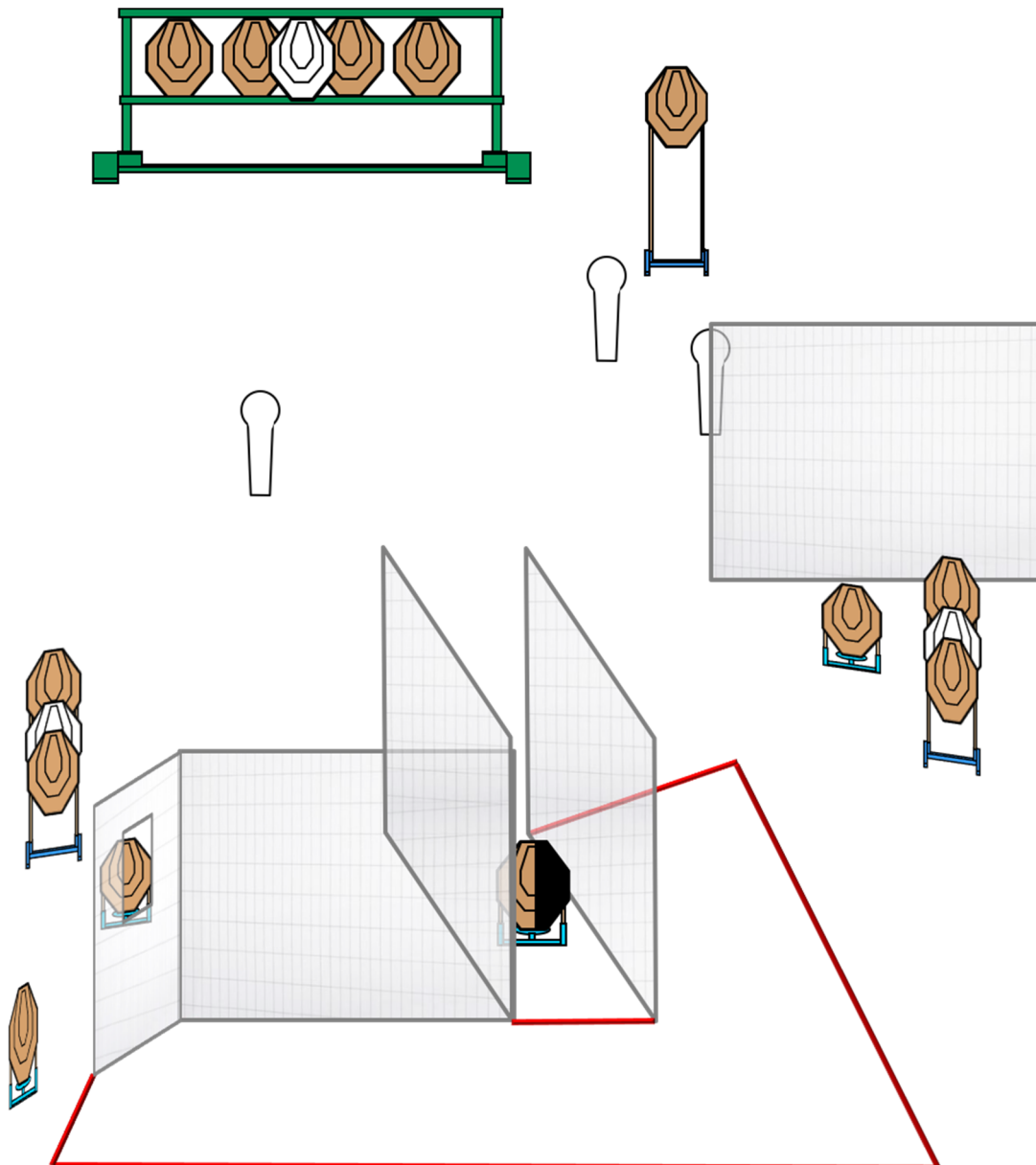
START POSITION: Standing anywhere within the demarcated area.

STAGE PROCEDURE: On the audible start signal engage all targets.

SCORING

Rounds to be scored: 29 rounds, 145 points

TARGETS: 13 IPSC Paper, 3 IPSC Poppers
Time starts: Audible.



SETUP NOTES:

Rear array to be set in service target bays.

RO NOTES:

STAGE 4

Range 2 Right

START POSITION: Standing within the demarcated area both heels against the timber as demonstrated.

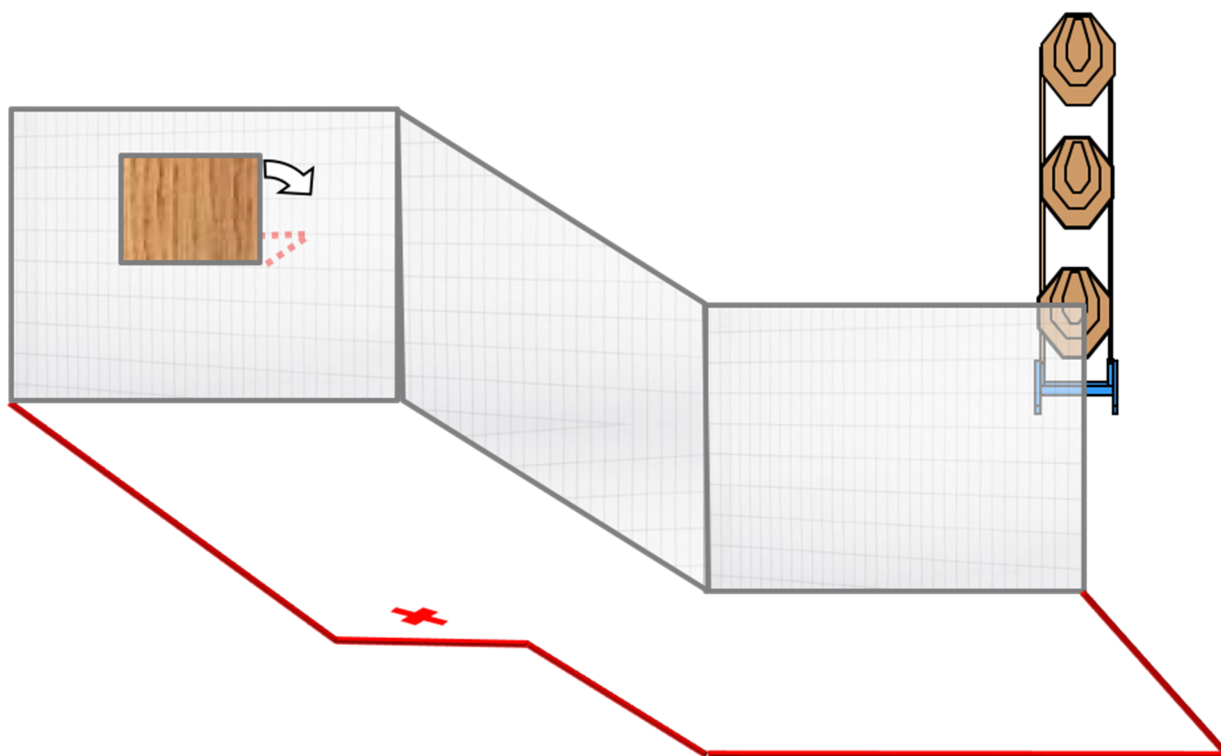
STAGE PROCEDURE: On audible start signal engage all targets.

SCORING

Rounds to be scored: 12 rounds, 60 points

TARGETS: 6 IPSC Mini Paper

Time starts: Audible.



SETUP NOTES:

RO NOTES:

STAGE 5

Range 3 Left

START POSITION: Standing anywhere within the demarcated area.

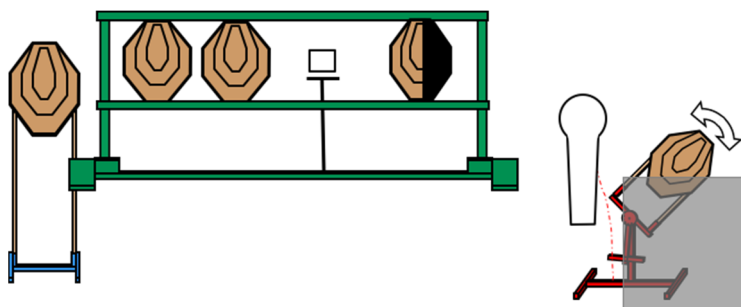
STAGE PROCEDURE: On audible start signal engage all targets. Felling popper P1 will activate swinging target T1 which remains visible at rest.

SCORING

Rounds to be scored: 12 rounds, 60 points

TARGETS: 5 IPSC Paper, 1 IPSC Popper, 1 IPSC Square Plate

Time starts: Audible.



SETUP NOTES:

Targets to be setup in ISSF target bays.

Utilise full range length (forward of cover).

Swinger also used in same configuration for stage 6

RO NOTES:

STAGE 6

Range 3 Right

START POSITION: Standing anywhere within the demarcated area.

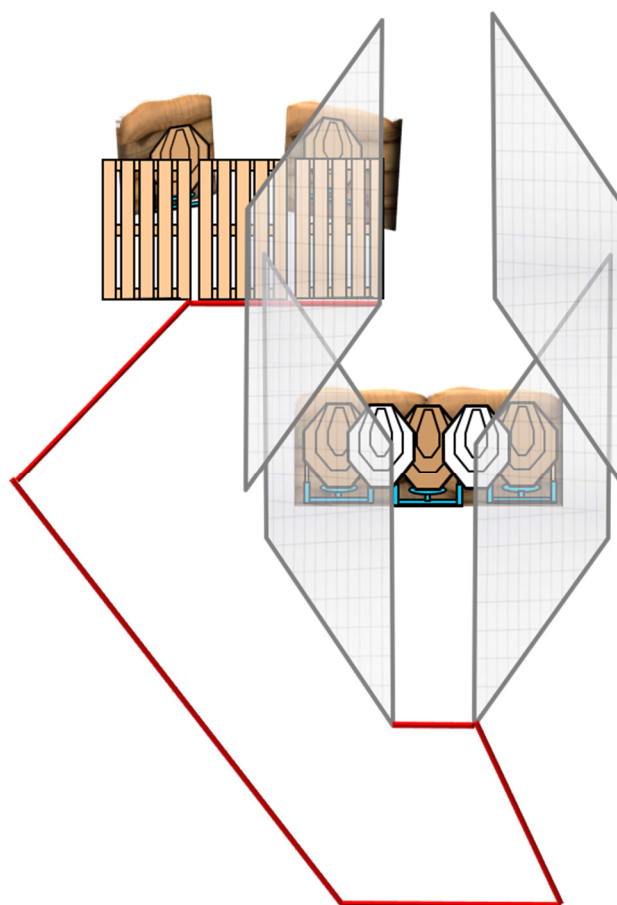
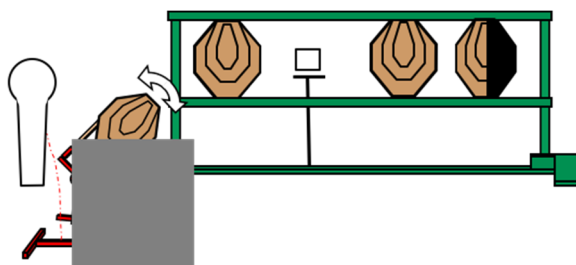
STAGE PROCEDURE: On audible start signal engage all targets. Felling the popper will activate swinging target T1 which will remain visible at rest.

SCORING

Rounds to be scored: 20 rounds, 100 points

TARGETS: 9 IPSC Paper, 1 IPSC Popper, 1 IPSC Square Plate

Time starts: Audible.



SETUP NOTES:

Targets to be setup in ISSF target bays.

Swinger also used in same configuration for stage 5

RO NOTES:

STAGE 7

Range 4 Left

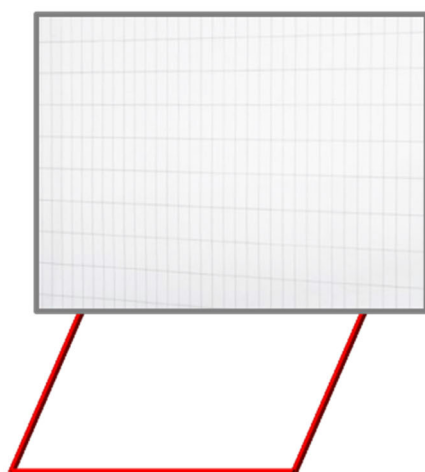
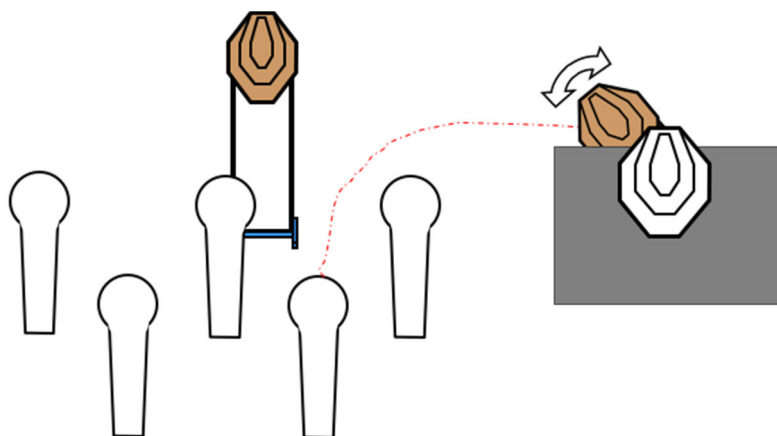
START POSITION: Standing anywhere within the demarcated area.

STAGE PROCEDURE: On the audible start signal engage all. Felling popper P2 will activate swinging target T1 which remains visible at rest.

SCORING

Rounds to be scored: 9 rounds, 45 points

TARGETS: 1 IPSC Paper, 5 IPSC Poppers
Time starts: Audible.



SETUP NOTES:

Both sides of the barrier should require a lean to engage the array.

RO NOTES:

STAGE 8

Range 4 Right

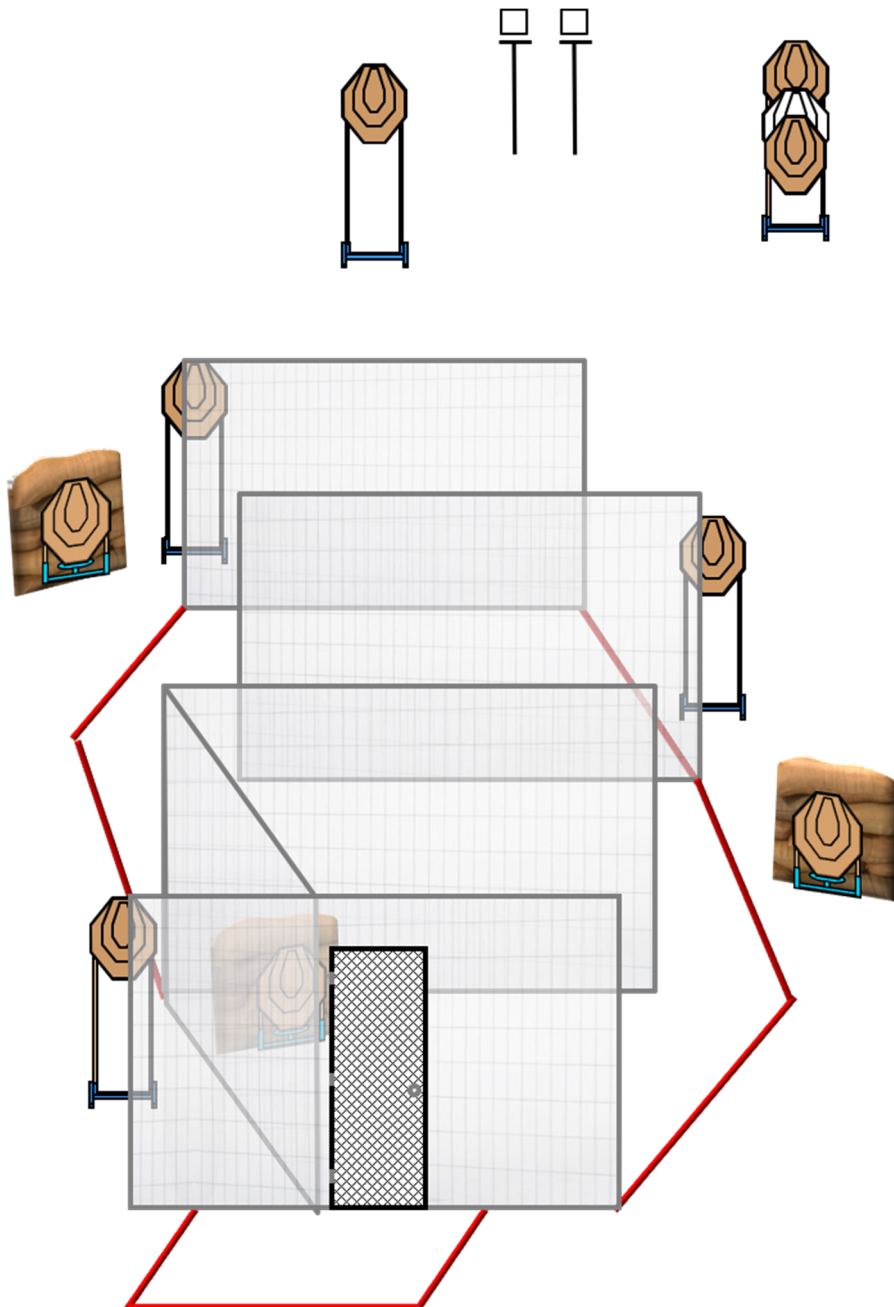
START POSITION: Standing with both hands flat against the screen door as demonstrated.

STAGE PROCEDURE: On audible start signal engage all targets.

SCORING

Rounds to be scored: 20 rounds, 100 points

TARGETS: 9 IPSC Paper, 2 IPSC Square Plates
Time starts: Audible.



SETUP NOTES:

RO NOTES:

STAGE 9

Range 5 Left

START POSITION: Standing anywhere within the demarcated area.

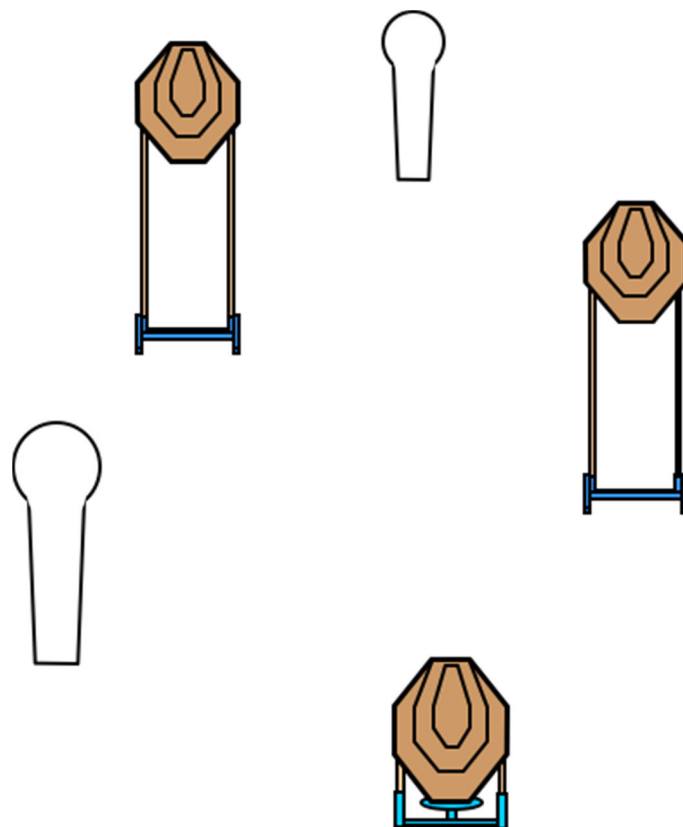
STAGE PROCEDURE: On audible start signal engage all targets with the **STRONG HAND ONLY**

SCORING

Rounds to be scored: 8 rounds, 40 points

TARGETS: 3 IPSC Paper, 2 IPSC Poppers

Time starts: Audible.



SETUP NOTES:

Utilise full length of the range to space out targets.

RO NOTES:

STAGE 10

Range 5 Right

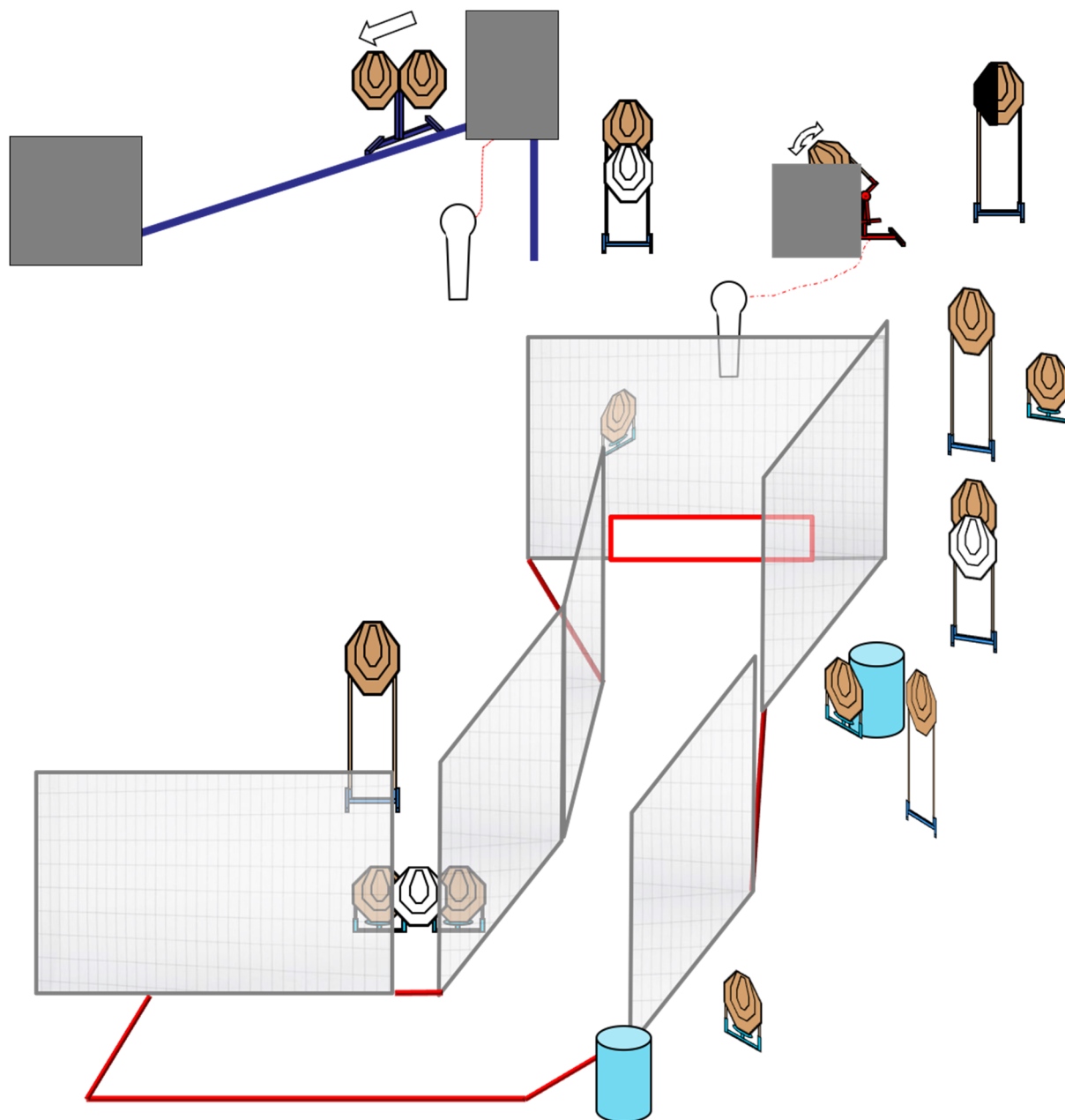
START POSITION: Standing anywhere within the demarcated area.

STAGE PROCEDURE: On audible start signal engage all targets. Felling popper P1 activates swinging target T12. Felling popper P2 activates moving target array. All targets remain visible at rest.

SCORING

Rounds to be scored: 32 rounds, 160 points

TARGETS: 15 IPSC Paper, 2 IPSC Poppers
Time starts: Audible.



SETUP NOTES:

Mover array to be slightly visible when at rest.
(Approx 3" showing over the top)

RO NOTES:

STAGE 11

Range 6 Left

START POSITION: Seated on the chair with both hands resting on the table as demonstrated, handgun and all magazines to be used placed on the table.

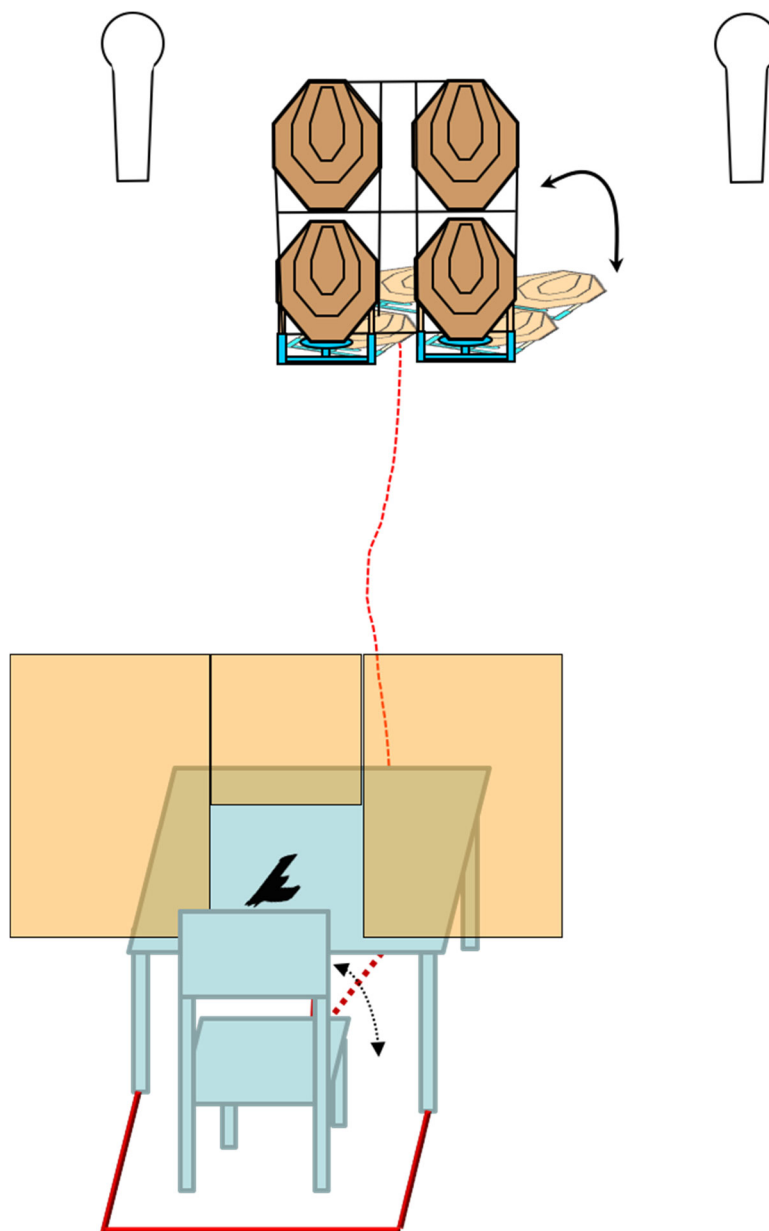
STAGE PROCEDURE: On audible start signal engage all targets. Activation and holding of the lever under the table presents target array.

SCORING

Rounds to be scored: 10 rounds, 50 points

TARGETS: 4 IPSC Paper, 2 IPSC Poppers

Time starts: Audible.



SETUP NOTES:

RO NOTES:

First 3 shooters only during walkthrough. Only the next shooter to be in the chair between shooters.

STAGE 12

Range 6 Right

START POSITION: Seated with heels against the legs of the chair as demonstrated.

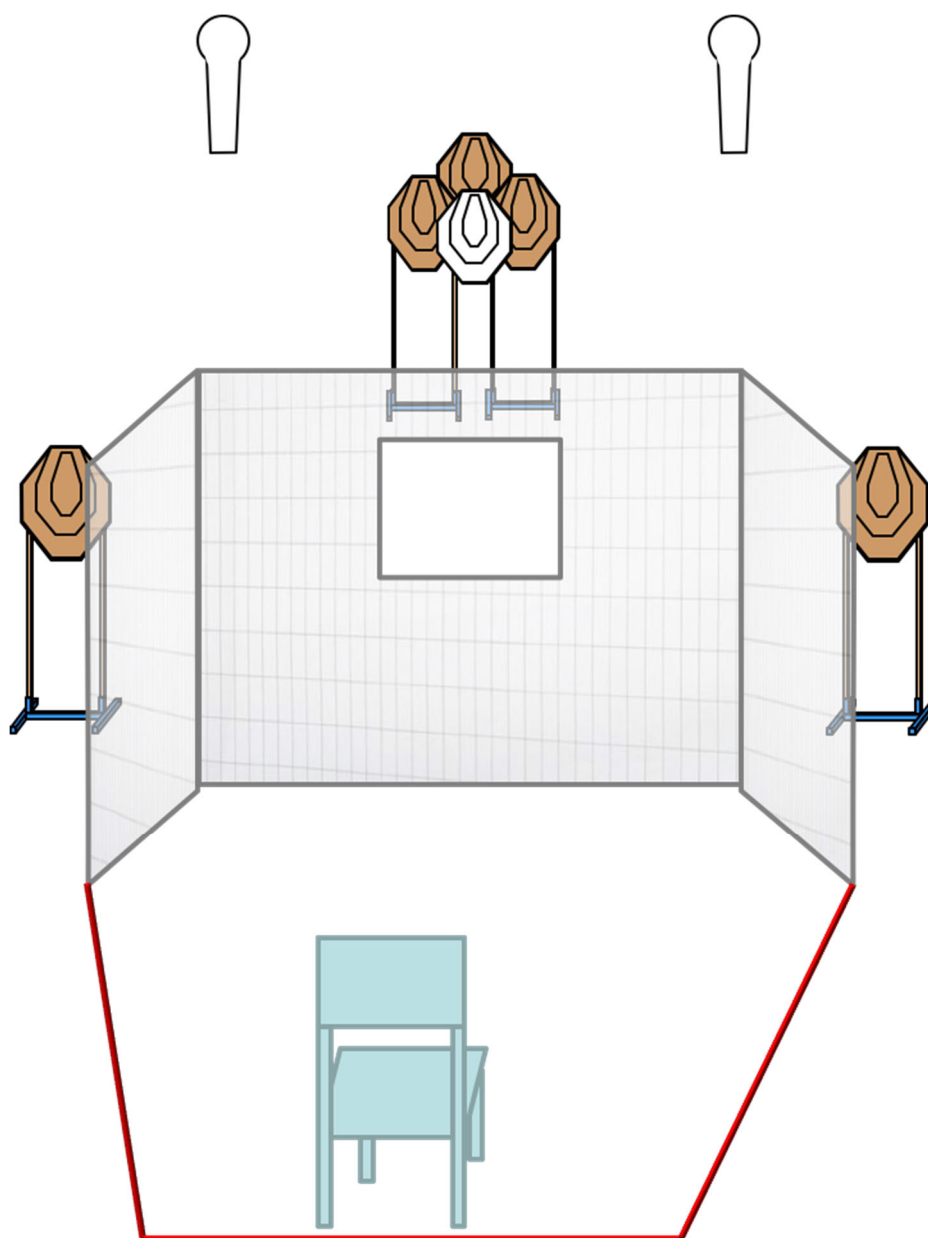
STAGE PROCEDURE: On audible start signal engage all targets.

SCORING

Rounds to be scored: 12 rounds, 60 points

TARGETS: 5 IPSC Paper, 2 IPSC Poppers

Time starts: Audible.



SETUP NOTES:

Ensure seat is secured to demarcated line.

RO NOTES: